

Photography 2-day classes

2011 Bald Eagle Festival

7:30 a.m. – 9:00 a.m. We first will meet at the ABEF for instruction on how to achieve the best images and learn new techniques that help us in creating that memorable shot.

Instructor Introductions

Attendees' introductions

- Experience
- Camera Type
- What do I want to achieve

Day's Schedule

Bald Eagle Behaviors

- In-Flight Behaviors
- Challenging for a meal
- Perched in tree

The Digital World

- What is RAW, and why do I want it?
- White Balance
- ISO

Composition

- Rule of 3rds
- Tell a story
- Looking to the frame
- Contact with eyes
- Flying into the frame
- Getting low at eye level
- Breaking the Rules

Exposure

- Shutter Priority
- Aperture Priority
- Manual Mode
- Aperture
- Exposure Compensations
- Exposing the white and blacks
- Benefiting from the Histogram
- Point and Shoot modes

Auto Focus Settings for Fast Action

AF Point Systems

How to shoot fast action

9:00am – 3:00pm Head to the field at the Bald Eagle Preserve. We will ride the bus out the preserve and spend the day photographing the eagles in their environment. Your instructors will be on hand to answer questions and explain any topics of interest in further detail and assist you with applying techniques you have learned.

Return to ABEF & Dinner Break

7:00pm-9:00 pm Critique Session – Dive in with the group and critique the day's shots. We look for positive comments and new techniques to try.

At the conclusion of the day, we download the day's shots, and select a couple of images to work up. Spend the evening learning about ways to enhance your images utilizing tools in Photoshop to make the most of your images, making them ready for printing.

- Recommended that participants bring their camera manual and a laptop computer with Photoshop if possible.